

**Deux Chants sans paroles**

composés

**POUR PIANO**

et dédiés

à son ami

**MIECISLAS STARZEWSKI**

par

**ALEX. ZARZYCKI.**

Op. 6.

Nº 1. Berceuse *Pr. 40 kr.*

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# 1.

## BERGEUSE.

A. Zarzycki, Op. 6. N° 1.

**Piano.** *Non troppo lento.*

*p*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*cresc.*

*dim.*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

Szytych i druk C. G. Rödera w Lipsku.

J. 106 W.

1507  
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This page of musical notation is for a piano piece, likely in the key of D major (indicated by two sharps). It consists of six systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and slurs. Dynamics and performance instructions are written throughout the score:

- mp** (mezzo-piano) is marked at the beginning of the first system.
- espress.** (espressivo) is marked at the beginning of the second system.
- poco a poco cresc.** (poco a poco crescendo) is marked at the beginning of the third system.
- cresc.** (crescendo) is marked at the beginning of the fourth system.
- mf** (mezzo-forte) is marked at the beginning of the fifth system.
- dimin. molto** (diminuendo molto) is marked at the beginning of the sixth system.
- pp** (pianissimo) is marked at the beginning of the seventh system.
- ppp** (pianississimo) is marked at the beginning of the eighth system.
- poco ritard.** (poco ritardando) is marked at the beginning of the ninth system.

The notation also includes various musical symbols such as notes, rests, and slurs, and is decorated with floral motifs.



*a tempo*

*p*

*Ped.* \*

*pp*

*Ped.* \*

*cresc.*

*Ped.* \*

*f*

*ritard.*

*p*

*pp*

*dimin.* - - *p* *pp*

*Ped.* \*



*cresc.* *dolce*  
*cresc.* *dimin.*  
*cresc. e ritard.*  
*espress.*  
*pp e ritard. al Fine.*

J. 106 W.



